



foto : James Hudson : © Sognhøtta



SANDVIKA STORBAND

Live at Bærum Kulturhus

Featuring : Frode Kjekstad

Frode Kjekstad : guitar soloist / all compositions / arrangements

Kåre Løchsen..... lead alto saxophone / soprano saxophone / flute

Sissel Meinseth..... alto saxophone / flute

Biørn Barlo..... tenor saxophone / alto flute

Hallvard Nyrud.....tenor saxophone / flute

Jon Bakkelund..... baritone saxophone / bass clarinet

Bjørn Asper..... lead trumpet / flugelhorn

Marius Haltli..... trumpet / flugelhorn

Per Gjermund Storrø..... trumpet / flugelhorn

Axel Vetlesen..... trumpet / flugelhorn

Tor Pundsnes.....lead trombone

Audun Øksendal.....trombone

Bjørn Tveøy.....trombone

Øistein Vethe.....bass trombone

Lars Martin Vik.....bass

Marius Graff..... guitar

Håvard Graff..... piano

Espen Ellefsen..... drums

Musical Director / trumpet : Frank Brodahl



A greenhouse within Norwegian music / A greenhouse for Norwegian jazz

Each Monday evening, a little miracle occurs by the banks of the Sandvika river just outside Oslo: 18 people, each from different backgrounds and professions, come together out of love for the same music – and practise it to a highly advanced level of artistry. The combination of professional musicians, students and talented amateurs, playing side by side, together with the band's frequent collaborations with leading international stars from the firmament of jazz, has made Sandvika Big Band a considerable greenhouse within the Norwegian jazz scene.

During the 35 years of its history, Sandvika Big Band's musical direction has varied between what is referred to as "classic, modern, big band swing", and contemporary music. The band's live Oslo Concert House recording from 1980 is an example of the former style, followed by "Sister, You Ain't Had The Blues" (1983), "Come Rain or Come Shine" (1989), "Greenhouse" (1996), and "Lining Up" (1999). Conversely, recordings featuring music by Kjell Samkopf and Terje Rypdal in 1987 and 1991 broke new musical ground. The band's music, in both cases, has reached far and wide – and well beyond Norway's national boundaries.

This recording unites, for the first time, these two directions on one CD. New Norwegian compositions have been chosen that are also firmly anchored in the swinging, "classic", big band style. The band's former guitarist Frode Kjekstad has also returned to deliver a top-notch performance, in good Sandvika Big Band tradition: where those who learnt their trade here return to share their experiences with the next generation. The current musical director, Frank Brodahl, is another member whose links to Sandvika Big Band stretch back over many years.

Let "Live at Bærum Kulturhus" stand as a tribute to all those musicians who are, or have been, linked in some way to the greenhouse that is Sandvika Big Band.

Binger Carlsen

Former musical director (1989 – '91, 1993 – 2003), trombonist and dedicated fan



Mixed by Truls Birkeland : Frode Kjekstad : Frank Brodahl
Produced by Frank Brodahl for Trumpet Jungle Records
Mastered by Jørn Simenstad : Lindberg Lyd
Recorded by Engine Ears : Truls Birkeland / Cris Sansom
Design : Lillian Korstad
Coverfoto : Damian Heinisch : © Snøhetta
SSB foto : Knut Bjerke

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Binger Carlsen : Lars Rønn : Palle Wagnberg : Randy Johnston : Karen Svendsrud

- 01 Midnight State of Mind.....7:00
soloists : Frode Kjekstad / Hallvard Nyrud
- 02 Dorian Craze.....6:59
soloists : Frode Kjekstad / Marius Haltli
- 03 Brooklyn Bound.....4:47
soloist : Frode Kjekstad
- 04 Autumn In Rome.....6:27
soloist : Axel Vetlesen
- 05 Rafa Blues.....5:32
soloists : Lars Martin Vik / Tor Pundsnes / Frode Kjekstad
- 06 Moon Song.....5:56
soloist : Frank Brodahl
- 07 Funky Fingers.....3:54
soloists : Frode Kjekstad / Marius Graff

The Nightcup Suite :

- 08 After Hours.....2:54
soloist : Frode Kjekstad
- 09 Hours After.....4:09
soloists : Axel Vetlesen / Audun Øksendal / Marius Haltli
- 10 The Nightcup Shuffle.....5:21
soloists : Frode Kjekstad / Kåre Løchsen / Espen Ellefsen

— Frode Kjekstad : guitar soloist / all compositions / arrangements



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