November 3, 2024

•Velkommen

Konserter

Plater

Bandet

Presentasion

Presseinfo

Events og dans

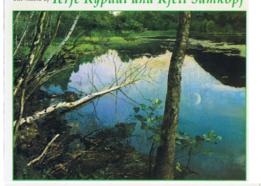
Kontakt



(ssb)

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Recordings from Rainbow Studio Oslo by Jan-Erik Kongshaug presenting contemporary big band music by Kjell Samkopf and Terje Rypdal. The music by Kjell Samkopf was recoded in 1986 and is previously released on the LP "Big Band Bridge". The Vanguradian by Terje Rypdal was recorded in 1990.

Positive frustrasjoner Asphyxy Intensjon (Intention) Waltz around the circle

Rolf Hiorth-Schøyen, dir, Ole Edvard Antonsen, Ivar Røgeberg, Øystein Bøhler, Roy Nikolaisen, Erik Halvorsen, tp, flh, Øistein Vethe, Torgeir Vethe, Birger Carlsen, Arne Opsahl, tb, Kåre Løchsen, Sigurd Morstad, Petter Skretting, Gunnar Jordfald, Knut Petterson, s, fl, Helge Aalefjær, p, Knut Mikalsen, g, Svein Therkelsen, b, Jens Ivar Dagestad, dr, Kjell Samkopf, vib, Stein Stubberud.

Oslo June 1986

SANDVIKA STORBAND Contemporary Music for Big Band

The music of Terje Rypdal and Kjell Samkopf

1. Positive Fustrations (9.35) olo: Petter Skretting, Kiell Samkopf

2. The Vanguardian (29.15)

3. Intention (7.35)

4. Waltz Around the Circle (6.32)

Solo: Kjell Samkopf, Erik Halvorsen, Petter Skretting

5. Asphyxy (13.18)

SANDVIKA STORBAND Contemporary Music for Big Band

The music of Terje Rypdal and Kjell Samkopf

The Vanguardian' is dedicated to Knut and me began many years ago. I was already Missless in the design many years ago. I was already Missless in the design of the proposed for Sundvika Stortenished with the arrangement of Asphysy' in 1975. In 1982, the Nowegian Culture Council Tunded a new commission, which resulted in Positive Frustrations'. Then followed a very weak to be the set of May 1986. Waltz Arcund the the the design of March to the end of May 1986. Waltz Arcund the Crick' and the arrangement of "Intention were written during that time. Was a subject to the set of May 1986. Waltz Arcund the tendent of May 1986. Waltz Arcund the tendent of May 1986. Waltz Arcund the transfer of May 1986. Waltz Arcund t

Storband The Varguardian is dedicated to Knut already Mikalsen. It is composed for Sandvika Storbyzy' in band and features Knut as the main soloist. Council Utled in the control of the storby of the

Birger Carlsen, tb, dir, Lasse Rossing, Morten Brenne, Øystein Bøhler, Roy Nikolaisen, Rolf Hiorth-Schøyen, tp, Øistein Vethe, Øyvind Brække, Bjørn Tveøy, Tor Pundsnes, Audun Øksendal, tb, Kåre Løchsen, Sigurd Morstad, Jon Bakkelund, Gunnar Jordfald, Trond Smestad, fl, cl, s, Helge Aalefjær, key, Knut Mikalsen, g, Helge Ellingsen, b, Jens Ivar Dagestad, dr, Stein Stubberud, cga. Oslo June - Sept. 1990



BIG BAND BRIDGE

Sandvika Storband
Conductors: Rolf Hiorth-Schoyen (1,34,5) Birger Carlsen (2)

Kåre Lochsen
alteose, sopr. sos., flute
Sigurd Morstad
altoose, sopr. sos., flute
Petter Skretting
sopr. sos., (2)
Jon Bakkelund
sopr. sos., (2)
Gunnar Jordfall
tomarsos, clainet, flute
Rent Petterson
baritoness, (1,34,5)
Trich Halvorsen
trumpet, fluegethen (1,34,5)
Tor Pundent, (3,4,5)

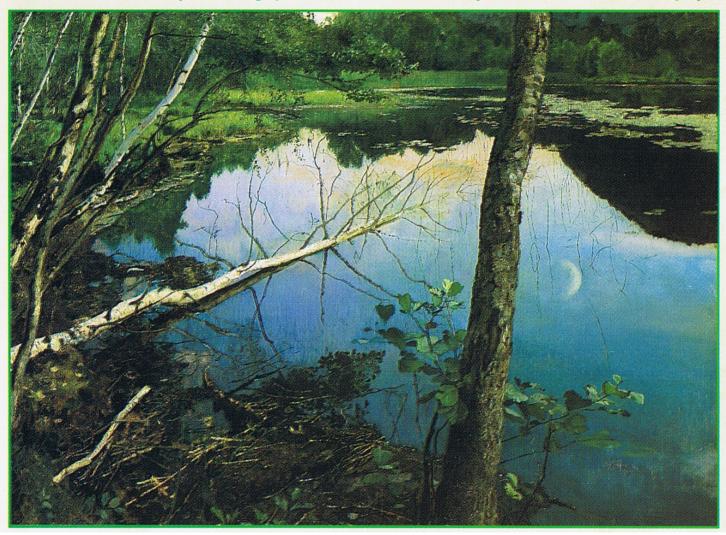
Kjøp CDer eller LPer

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# SANDVIKA STORBAND Contemporary Music for Big Band

The music of Terje Rypdal and Kjell Samkopf





# SANDVIKA STORBAND Contemporary Music for Big Band

# The music of Terje Rypdal and Kjell Samkopf

### 1. Positive Fustrations (9.35)

(Kjell Samkopf) Solo: Petter Skretting, Kjell Samkopf

# 2. The Vanguardian (29.15)

(Terje Rypdal) Solo: Knut Mikalsen, Øyvind Brække, Roy Nikolaisen, Jens Ivar Dagestad

### **3. Intention** (7.35)

(Kjell Samkopf)

### 4. Waltz Around the Circle (6.32)

(Kjell Samkopf) Solo: Kjell Samkopf, Erik Halvorsen, **Petter Skretting** 

# **5. Asphyxy** (13.18)

(Kjell Samkopf) Solo: Roy Nikolaisen, Helge Aalefjær, Kjell Samkopf, Knut Mikalsen

#### Recorded and mixed at:

Rainbow Studio A/S, Oslo, Norway June 1986 and June/September 1990

#### Prodused by:

Kjell Samkopf, Rob Waring, Bjørn Kruse, (1,3,4,5,) Terje Rypdal (2) Engineer: Jan Erik Kongshaug

Cover Design: Pål Nordberg

#### Front cover painting:

"Summer Night" by Elif Peterssen, 1886, by the courtsey of Nasjonalgalleriet

Distribution:

Musikkdistribusjon, Oslo



# **SANDVIKA STORBAND**Contemporary Music for Big Band

# The music of Terje Rypdal and Kjell Samkopf

The collaboration between Sandvika Storband and me began many years ago. I was already finished with the arrangement of "Asphyxy" in 1975. In 1982, the Nowegian Culture Council funded a new commision, which resulted in "Positive Frustrations". Then followed a very hectic period from the beginning of March to the end of May 1986. "Waltz Around the Circle" and the arrangement of "Intention" were written during that time.

Having the opportunity to work so closely with an ensemble as large as a big band was an incredibly fruitful situation. To be able to write a passage for full band one day and hear it the next, then change it if it did not sound right and get to hear it again, is an all too rare work situation these days. It has been a great honor and inspiration for me to work with this band, which has long been open to forms of music which broaden the traditional big band repertoire.

Kjell Samkopf

"The Vanguardian" is dedicated to Knut Mikalsen. It is composed for Sandvika Storband and features Knut as the main soloist.

The title is a play of words referring to Knut's role as a rythm guitarist in the Norwegian rock and roll band "The Vanguards". In the band he brought up "the kid", which was the composer's unwanted nick name at that time. Knut was known as "the man with Norway's fastest right hand" - a skill driving other guitar players to despair. Besides he knew 991 chords as opposed to the nine the rest of us played.

The composition is a mixture of suite and an ordinary jazz set. It starts with an underground brassband or may be a hangover, moves via themes and solos towards "manic jazz", and ends with a visit as the last guest at a "blue" jazz club.

Terje Rypdal

# Sandvika Storband Conductors: Rolf Hiorth-Schøyen (1,3,4,5) Birger Carlsen (2)

Kåre Løchsen

altosax, sopr. sax, flute

Sigurd Morstad

altosax, sopr. sax, flute

**Petter Skretting** 

tenorsax, sopr. sax, (1,3,4,5)

Jon Bakkelund

sopr. sax, (2)

Gunnar Jordfald

tenorsax, clarinet, flute

**Knut Petterson** 

baritonesax, (1,3,4,5)

**Trond Smestad** 

baritonesax, (2)

Ole Edvard Antonsen

trompet, fluegelhorn (1,3,4,5)

**Lasse Rossing** 

trumpet, picc.trumpet,

fluegelh. (2)

Ivar Røgeberg

trumpet, fluegelhorn (1,3,4,5)

Morten Brenne

trumpet, picc.trump. fluegelh. (2)

Øvstein Bøhler

trumpet, fluegelhorn

Roy Nikolaisen

trumpet, fluegelhorn

Erik Halvorsen

trumpet, fluegelhorn (1,3,4,5)

Rolf Hiorth-Schøyen

trumpet, fluegelhorn (2)

Øystein Vehte

trombone, basstrombone

**Torgeir Vehte** 

trombone (1,3,4,5)

Øyvind Brække

trombone (2)

Birger Carlsen

trombone (1,3,4,5)

Bjørn Tveøy

trombone (2)

Arne Opsahl

basstrombone (1,3,4,5)

**Tor Pundsnes** 

trombone (2)

Audun Øksendal

trombone (2)

Helge Aalefjær

piano, synthesizer

Knut Mikalsen

electric guitar

Svein Therkelsen

bass, electric bassguitar

(1,3,4,5)

Helge Ellingsen

bass, electric bassguitar (2)

Jens Ivar Dagestad

drums

Stein Stubberud

congas, percussion

Kjell Samkopf

vibraphone (1,3,4,5)

# Previous albums by Sandvika Storband:

Sandvika Storband	Polydor	23 82 115 1980
Sister, You aint't had the Blues	Sandvika Storband	SS LP 001 1983
Big Band Bridge	Sandvika Storband	SS LP 002 1987
Come Rain or Come Shine	Sandvika Storband	SS LP 003 1989
		SS CD 001 1989