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**SANDVIKA STORBAND**  
Contemporary Music for Big Band  
The music of *Terje Rypdal and Kjell Samkopf*

- 1. Positive Frustrations** (9:35)  
(Kjell Samkopf)  
Solo: Petter Skretting, Kjell Samkopf
- 2. The Vanguardian** (29:15)  
(Terje Rypdal)  
Solo: Knut Mikalsen, Øyvind Brække, Roy Nikolaisen, Jens Ivar Dagestad
- 3. Intention** (7:35)  
(Kjell Samkopf)
- 4. Waltz Around the Circle** (6:32)  
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Solo: Kjell Samkopf, Erik Halvorsen, Petter Skretting
- 5. Asphyxy** (13:18)  
(Kjell Samkopf)  
Solo: Roy Nikolaisen, Helge Aalefjær, Kjell Samkopf, Knut Mikalsen

Recorded and mixed at Rainbow Studios A/S, Oslo, Norway June 1986 and June/September 1990  
Produced by: Kjell Samkopf, Rob Waring, Bjørn Kruse, (1,3,4,5) Terje Rypdal (2)  
Engineer: Jan Erik Kongshaug  
Cover Design: Caver Dønsjø  
Fall Nordberg  
Front cover painting: "Summer Night" by Eilf Petersen, 1886, by the courtesy of Nasjonalgalleriet  
Distribution: Musikkdistribusjon, Oslo

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The collaboration between Sandvika Storbånd and me began many years ago. I was already finished with the arrangement of "Asphyxy" in 1975. In 1982, the Norwegian Culture Council funded a new commission, which resulted in "Positive Frustrations". Then followed a very hectic period from the beginning of March to the end of May 1986. "Waltz Around the Circle" and the arrangement of "Intention" were written during that time.

Having the opportunity to work so closely with an ensemble as large as a big band was an incredibly fruitful situation. To be able to write a passage for full band one day and hear it the next, then change it if it did not sound right and get to hear it again, is an all too rare work situation these days. It has been a great honor and inspiration for me to work with this band, which has long been open to forms of music which broaden the traditional big band repertoire.

Kjell Samkopf

Terje Rypdal

"The Vanguardian" is dedicated to Knut Mikalsen. It is composed for Sandvika Storbånd and features Knut as the main soloist.

The title is a play of words referring to Knut's role as a rhythm guitarist in the Norwegian rock and roll band "The Vanguards". In the band he brought up "the kid", which was the composer's unwanted nick name at that time. Knut was known as "the man with Norway's fastest right hand" – a skill driving other guitar players to despair. Besides he knew 991 chords as opposed to the nine the rest of us played.

The composition is a mixture of suite and an ordinary jazz set. It starts with an underground brassband or may be a hangover, moves via themes and solos towards "manic jazz", and ends with a visit as the last guest at a "blue" jazz club.

Recordings from Rainbow Studio Oslo by Jan-Erik Kongshaug presenting contemporary big band music by Kjell Samkopf and Terje Rypdal. The music by Kjell Samkopf was recorded in 1986 and is previously released on the LP "Big Band Bridge". The Vanguardian by Terje Rypdal was recorded in 1990.

Positive frustrasjoner  
Asphyxy  
Intensjon (Intention)  
Waltz around the circle  
Rolf Hiorth-Schøyen, dir, Ole Edvard Antonsen, Ivar Røgeberg, Øystein Bøhler, Roy Nikolaisen, Erik Halvorsen, tp, fh, Øistein Vethe, Torgeir Vethe, Birger Carlsen, Arne Opsahl, tb, Kåre Løchsen, Sigurd Morstad, Petter Skretting, Gunnar Jordfald, Knut Petterson, s, fl, Helge Aalefjær, p, Knut Mikalsen, g, Svein Therkelsen, b, Jens Ivar Dagestad, dr, Kjell Samkopf, vib, Stein Stubberud.  
Oslo June 1986

The Vanguardian  
Birger Carlsen, tb, dir, Lasse Rossing, Morten Brenne, Øystein Bøhler, Roy Nikolaisen, Rolf Hiorth-Schøyen, tp, Øistein Vethe, Øyvind Brække, Bjørn Tveøy, Tor Pundsnes, Audun Øksendal, tb, Kåre Løchsen, Sigurd Morstad, Jon Bakkeland, Gunnar Jordfald, Trond Smestad, fl, cl, s, Helge Aalefjær, key, Knut Mikalsen, g, Helge Ellingsen, b, Jens Ivar Dagestad, dr, Stein Stubberud, cga.  
Oslo June - Sept. 1990



**Sandvika Storband****Conductors:** Rolf Hiorth-Schoyen (1,3,4,5) Birger Carlsen (2)

<b>Kåre Lochsen</b> altosax, sopr. sax, flute	<b>Morten Brenne</b> trumpet, picc.trump. fluegelh. (2)	<b>Arne Opsahl</b> basstrombone (1,3,4,5)
<b>Sigurd Morstad</b> altosax, sopr. sax, flute	<b>Oystein Bohler</b> trumpet, fluegelhorn	<b>Tor Pundsnes</b> trombone (2)
<b>Petter Skretting</b> tenorsax, sopr. sax, (1,3,4,5)	<b>Roy Nikolaisen</b> trumpet, fluegelhorn	<b>Audun Øksendal</b> trombone (2)
<b>Jon Bakkelund</b> sopr. sax, (2)	<b>Erik Halvorsen</b> trumpet, fluegelhorn (1,3,4,5)	<b>Helge Aalefjær</b> piano, synthesizer
<b>Gunnar Jordfald</b> tenorsax, clarinet, flute	<b>Rolf Hiorth-Schoyen</b> trumpet, fluegelhorn (2)	<b>Knut Mikalsen</b> electric guitar
<b>Knut Pettersen</b> baritonesax, (1,3,4,5)	<b>Oystein Vehle</b> trombone, basstrombone	<b>Svein Therkelsen</b> bass, electric bassgitar (1,3,4,5)
<b>Trond Smestad</b> baritonesax, (2)	<b>Torgeir Vehle</b> trombone (1,3,4,5)	<b>Helge Ellingsen</b> bass, electric bassgitar (2)
<b>Ole Edvard Antonsen</b> trumpet, fluegelhorn (1,3,4,5)	<b>Øyvind Brække</b> trombone (2)	<b>Jens Ivar Dagestad</b> drums
<b>Lasse Røssing</b> trumpet, picc.trumpet, fluegelh. (2)	<b>Birger Carlsen</b> trombone (1,3,4,5)	<b>Stein Stubberud</b> congas, percussion
<b>Ivar Røgeberg</b> trumpet, fluegelhorn (1,3,4,5)	<b>Bjørn Tveoy</b> trombone (2)	<b>Kjell Samkopf</b> vibraphone (1,3,4,5)

**Previous albums by Sandvika Storband:**

Sandvika Storband	Polydor	23 82 115 1980
Sister, You ain't 't had the Blues	Sandvika Storband	SS LP 001 1983
Big Band Bridge	Sandvika Storband	SS LP 002 1987
Come Rain or Come Shine	Sandvika Storband	SS LP 003 1989
		SS CD 001 1989

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Terje Rypdal (2)

#### Engineer:

Jan Erik Kongshaug

#### Cover Design:

Pål Nordberg

#### Front cover painting:

"Summer Night" by Elif Peterssen, 1886,

by the courtesy of Nasjonalgalleriet

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Musikkdistribusjon, Oslo



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*Terje Rypdal*

## Sandvika Storband

**Conductors: Rolf Hiorth-Schøyen (1,3,4,5) Birger Carlsen (2)**

### **Kåre Løchsen**

altosax, sopr. sax, flute

### **Sigurd Morstad**

altosax, sopr. sax, flute

### **Petter Skretting**

tenorsax, sopr. sax, (1,3,4,5)

### **Jon Bakkelund**

sopr. sax, (2)

### **Gunnar Jordfald**

tenorsax, clarinet, flute

### **Knut Petterson**

baritonesax, (1,3,4,5)

### **Trond Smestad**

baritonesax, (2)

### **Ole Edvard Antonsen**

trompet, fluegelhorn (1,3,4,5)

### **Lasse Rossing**

trumpet, picc.trumpet,  
fluegelh. (2)

### **Ivar Røgeberg**

trumpet, fluegelhorn (1,3,4,5)

### **Morten Brenne**

trumpet, picc.trump. fluegelh. (2)

### **Øystein Bøhler**

trumpet, fluegelhorn

### **Roy Nikolaisen**

trumpet, fluegelhorn

### **Erik Halvorsen**

trumpet, fluegelhorn (1,3,4,5)

### **Rolf Hiorth-Schøyen**

trumpet, fluegelhorn (2)

### **Øystein Vehte**

trombone, basstrombone

### **Torgeir Vehte**

trombone (1,3,4,5)

### **Øyvind Brække**

trombone (2)

### **Birger Carlsen**

trombone (1,3,4,5)

### **Bjørn Tveøy**

trombone (2)

### **Arne Opsahl**

basstrombone (1,3,4,5)

### **Tor Pundsnes**

trombone (2)

### **Audun Øksendal**

trombone (2)

### **Helge Aalefjær**

piano, synthesizer

### **Knut Mikalsen**

electric guitar

### **Svein Therkelsen**

bass, electric bassguitar  
(1,3,4,5)

### **Helge Ellingsen**

bass, electric bassguitar (2)

### **Jens Ivar Dagestad**

drums

### **Stein Stubberud**

congas, percussion

### **Kjell Samkopf**

vibraphone (1,3,4,5)

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